



BARENBOIM-SAID
AKADEMIE

Barenboim-Said Akademie gGmbH | Französische Str. 33D | 10117 Berlin

The **Barenboim-Said Akademie** is currently seeking to fill the following professorship with a starting date October 1st, 2023:

Professor of Transcultural Music Pedagogy/Music Mediation (W2) part time (50%)

Since 2016, the state-recognized Barenboim-Said Akademie (BSA) has been teaching talented young musicians, primarily from the Middle East and North Africa, in the pedagogical spirit of Edward Said and Daniel Barenboim. In addition to intensive study in music theory and performance, each program also features study in the humanities. Students learn to develop their own ideas within a broad, interdisciplinary, and transcultural educational setting. The Akademie shares its facilities with the Pierre Boulez Hall, designed by Frank Gehry. The language of instruction at BSA is English.

For more information, please visit our website: <https://www.barenboimsaid.de/en>

We are looking for applicants (m/f/d) who will represent the subject of transcultural music pedagogy/music mediation as part of an artistic professorship in teaching and research.

Responsibilities:

- Teaching courses in music pedagogy/music mediation for students studying at the BA and MA levels, with consideration of the origin of the students (75% from the Middle East and North Africa)
- Development of individual skills, particularly in teaching and presenting artistic projects to a variety of audiences as well as engaging different target groups in music education
- Independent academic research in the field, including theoretical analysis and artistic practice, as well as the conceptualization and design of innovative educational formats
- Cooperation with [Pierre Boulez Saal](#), the [West-Eastern Divan Orchestra](#) and other musical education projects of the Daniel Barenboim Foundation
- Participation in the academic administration of the Akademie



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Qualifications:

Applicants must have a degree in instrumental pedagogy and broad experience in the area of music pedagogy/music mediation.

The ideal candidate has:

- An artistic-scientific or scientific doctorate
- Work experience in music pedagogy and/or mediation
- Proven teaching experience in higher education in English
- Experience in transcultural work in music
- Experience in the Middle East/North Africa

Please submit your full application (including letter of motivation, CV, at least two references by full professors, degree certificates, teaching evaluations and other relevant documents) electronically to jobs@barenboimsaid.de until March 31st, 2023. The person of contact is the Rector, Prof. Dr. Regula Rapp.

BSA highly encourages applications by women and people with a migration background to further increase the diversity of our faculty. Applications by people with severe disabilities will be given preference in case of comparable qualifications.

In case of any questions, please refer to jobs@barenboimsaid.de.